

Andrew R. DeWeese

ASSOCIATE

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Andrew is a member of the Litigation & Disputes Service Line, where he handles commercial litigation and administrative law matters. His practice also focuses on data privacy, cybersecurity, artificial intelligence (AI), and intellectual property. As clients face increasingly complex legal and regulatory challenges in fast-moving areas, Andrew draws on a strong foundation in litigation to help them navigate uncertainty and protect their interests with confidence.

Andrew's litigation experience includes:

- Complex business disputes
- Administrative compliance
- Ohio tax disputes
- Corporate compliance and internal investigations
- White collar criminal defense

Originally a conservatory trained musician and educator, Andrew's interest in law developed while working in the music industry and learning the value of effective advocacy. During law school, Andrew was editor in chief of *Capital University Law Review*, Volume 52, served as a judicial extern for the Honorable Chief Judge Algenon L. Marbley of the United States District Court for the Southern District of Ohio and participated in Capital's Legal Clinic. In 2022, he received the U.S. Open Brass Band Championship Best New Composition or Arrangement award for

SERVICE LINE

Litigation & Disputes
Technology, Data Privacy,
Cybersecurity & AI

INDUSTRY SECTOR

Technology

PRIMARY LOCATION

Columbus, OH

his work as a co-arranger of *Symphony 10, Mvt. II* by Dmitri Shostakovich.

BAR & COURT ADMISSIONS

Ohio, 2024

HONORS

- CALI Award of Excellence in Business Associations
- CALI Award of Excellence in Secured Transactions
- CALI Award of Excellence in Trademark & Unfair Competition
- CALI Award of Excellence in Negotiation

EDUCATION

J.D., *summa cum laude*,
Capital University Law School,
2024

B.M., *summa cum laude*,
Capital University
Conservatory of Music, 2020