

## Andrew R. DeWeese

ASSOCIATE



Andrew is a member of the Litigation & Disputes Service Line, where he handles matters related to commercial litigation, administrative law, and white collar criminal defense. He has a strong interest in intellectual property law, especially associated with copyright, trademark, and the relationship between art and business.

Andrew's litigation experience includes:

- Complex business disputes
- Administrative compliance
- Ohio tax disputes
- Corporate compliance and internal investigations
- White collar criminal defense

Originally a conservatory trained musician and educator, Andrew's interest in the legal field developed while working in the music industry and learning the value of effective advocacy. During law school, Andrew was editor in chief of *Capital University Law Review*, Volume 52, served as a judicial extern for the Honorable Chief Judge Algenon L. Marbley of the United States District Court for the Southern District of Ohio and participated in Capital's Legal Clinic. In 2022, he received the U.S. Open Brass Band Championship Best New Composition or Arrangement award for his work as a co-arranger of *Symphony 10, Mvt. II* by Dmitri Shostakovich.

### SERVICE LINE

Litigation & Disputes  
Technology, Data Privacy,  
Cybersecurity & AI

### PRIMARY LOCATION

Columbus, OH

### EDUCATION

J.D., *summa cum laude*,  
Capital University Law School,  
2024

B.M., *summa cum laude*,  
Capital University  
Conservatory of Music, 2020

## BAR & COURT ADMISSIONS

Ohio, 2024

## HONORS

- CALI Award of Excellence in Business Associations
- CALI Award of Excellence in Secured Transactions
- CALI Award of Excellence in Trademark & Unfair Competition
- CALI Award of Excellence in Negotiation